

Studio & Live Sound



InVision Universal Studio Mount



The InVision Universal Studio Mount (USM), is the latest addition to the Rycote InVision range of microphone shock-mounts, and is designed to accommodate any large-diaphragm side-address microphone from 18 to 68 mm in diameter (depending on the model).

Using the Lyre technology, the USM can offer up to 12dB better attenuation of unwanted vibrations – that's four times in terms of sound pressure level – compared to many conventional "cat's cradle" elasticated microphone mounts. Stand and cable-borne noise just disappears.

The **InVision Studio Kit** is a complete suspension and pop filter system, which combines the Universal Studio Mount (USM) with a new Universal Pop Filter to make a complete vocal microphone suspension and pop filter system that will accommodate virtually any microphone.

InVision Studio	Part no	Suitable for mic with:	
InVision USM	044901	Diameter: 18-55mm Max weight for horizontal use: 500g Max weight for vertical use: 750g	
InVision USM Studio Kit	045002		
InVision USM-L	044903	Diameter: 18-55mm Max weight for horizontal use: 250g Max weight for vertical use: 750g	
InVision USM-L Studio Kit	045003		
InVision USM-VB	044912	Diameter: 55-68 mm Max weight for horizontal use: 500g Max weight for vertical use: 900g 6° vocal pop shield with universal suspension clamp	
InVision USM-VB Studio Kit	045005		
InVision Universal Pop Filter	045001		

InVision Stereo Pair Kit

The **InVision Stereo Pair Kit** comprises two vibration-reducing Lyre suspensions mounted on a rigid, slotted stereo bar.

The dual InVision INV-7 HG MkIII Lyre webs used in the **Stereo Pair Kit** can accommodate larger shotgun mics from 19 to 25mm in diameter, and up to 300mm long. The spacing between the two webs, and thus between the two mounted microphones, is quickly and simply adjustable from 40 to 200mm.



InVision 7 Pop Filter Kit

The InVision Pop Filter Kit includes an InVision INV-7 suspension based on two patented Lyre webs, which will accommodate shotgun mics from 19 to 25mm in diameter, and provides broadcast professionals with the cleanest possible sound, free from unwanted cable- or stand-borne noise. The suspension is combined with the Pop Filter, allowing the mic to be used for voiceover or dialogue

replacement work in studio.



Table Stand & In Vision

The **Table Stand** is 70mm round, has a non-slip base, and features a 3/8-inch screw thread into which Rycote microphone suspensions, audio recorder suspensions or clips fitted with small-diaphragm or shotgun microphones up to 250mm long may be attached. It is sold separately, or together with a suitable Rycote InVision INV-7 HG MkIII Lyre mount if required. This optional mount holds microphones from 19 to 250mm in diameter, and will securely hold microphones of up to 250mm in length when mounted in the Table Stand.

As always, the Rycote Lyre webs decouples a mounted microphone extremely efficiently from the Table Stand, resulting in the minimum of vibrations (and thus unwanted noise) being passed to the



Table Stand & InVision	Part no
Table Stand & InVision INV 7 HG MkIII	041127
Table Stand	041128
InVision INV 7 HG MkIII	041118
InVision Stereo Pair Kit	Part no
InVision Stereo Pair Kit	041125
InVision Pop Filter Kit	Part no
InVision INV-7 Pop Filter Kit	041126

InVision Studio



Part of the larger InVision range of noise-reducing microphone shockmounts, the Rycote InVision Studio suspensions have been designed for discreet, low-profile use in broadcast studio environments where windshielding is not required.

The InVision Studio mounts feature the latest Lyre suspension systems to offer professionals the cleanest possible sound, free from unwanted cable or stand-borne noise.

For complete list of InVision Studio Solutions please visit: www.rycote.com

InVision Suspension	Part no.	Suitable for:
INV-7	041107	A suspension mount for small diaphragm condensers such as the Schoeps CMC series.

Compatibility Table

Microphone	InVision Suspension	InVision Studio Kit	Foam Windshield
RØDE NT1-A	USM 044901	045002	104422
Audio-Technica AT 4050	USM 044901	045002	104422
Sennehiser MK4	USM 044901	045002	104422
Neumann TLM 103	USM-L 044903	045003	104423
Neumann TLM 102	USM-L 044903	045003	104424
AKG C 414 B-ULS	USM-L 044903	045003	104422
Neumann U87 A1	USM 044901	045002	104422
Shure KSM32	USM 044901	045002	104422

If your microphone is not listed please go to:

www.rycote.com/devices/ or contact us as we may have an alternative solution.







For more information please scan the QR code or visit:

www.rycote.com/pdf/StudioandLiveSound/ www.rycote.com.





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